

# Edward Kraus

## CURRICULUM VITAE

### Chronology of Education

- 2010            Master of Education, Belmont University, Nashville, TN  
Master Thesis Project:    Methods and Rationale for Using Technical Theatre  
to Teach Metacognition and Critical Thinking Skills  
Advisor:    Dr. Bruce Caine  
                 This program emphasizes leadership theories, models, frameworks, and  
practices to assist researchers create efficient and effective learning  
organizations. The thesis identifies areas of cognitive development used to  
bring a theatrical design to fruition.  
Major Field: *Organizational Leadership and Communication*
- 1986            Bachelors of Fine Arts  
Ithaca College, Ithaca, NY  
Major Field: Theatrical Production,

### Chronology of Continuing Education

- 2021            Authorized OSHA Outreach Trainer  
10- and 30-hr trainings  
OSHA Standards for General Industry
- 2021            Professional Certification  
Project Management Institute (PMI)  
Project Management Professional (PMP)
- 2020            OSHA 30-hr General Industry Safety and Health  
Chabot-Las Placitas Community College District
- 2020            Professional Certification  
eCornell, College of Engineering, Cornell University  
Project Management - 360
- 2020            Professional Certification  
eCornell, College of Engineering, Cornell University  
Project Management
- 2020            Professional Certification  
eCornell, College of Engineering, Cornell University  
Project Leadership
- 2013            Professional Certification  
ETCP (Entertainment Technician Certification Program)  
Major Field: Theatre Rigging
- 2015            Certificate  
Field of Study: Navigator® Basic Training, TAIT Towers, Lititz, PA

## Chronology of Employment

- 2019 - Present      ASSOCIATE PROFESSOR  
University of Arizona, School of Theatre, Film, and Television  
Develop and teach curriculum for BFA and MFA programs in technical direction, mentor student activity in the scenic studio; technical director for Arizona Repertory Theatre.
- 2013 - 2019      ASSISTANT PROFESSOR  
University of Arizona, School of Theatre, Film, and Television  
Develop and teach curriculum for BFA and MFA programs in technical direction, mentor student activity in the scenic studio; technical director for Arizona Repertory Theatre.
- 2012 - 2013      VISITING PROFESSOR  
University of Arizona, School of Theatre, Film, and Television  
Develop and teach curriculum for BFA and MFA programs in technical direction, mentor student activity in the scenic studio; technical director for Arizona Repertory Theatre.
- 2011              ADJUNCT FACULTY  
ITT Technical Institute, Nashville, TN  
Taught classes in both hand and computer based drafting
- 2007 - 2012      ADJUNCT FACULTY  
Nashville State Community College, Nashville, TN.  
Developed and taught curriculum classes in both hand and CAD drafting
- 2008 - 2012      COORDINATOR/TRAINER  
National Science Foundation Grant trainer and information disseminator  
*“Innovations in teaching and Learning for Technical Education”, award number, 0703167*  
The “Innovations in Teaching and Learning” grant required NSCC to create and disseminate “Problem Based Case Learning” (PBCL), a form of Problem Based Learning that provides students opportunities to explore real unsolved problems, exploring multiple solutions to find the one that best fits the business partner’s need. Specific duties included coordinating conferences, facilitating trainings, coaching educators, creating training documents, and writing and filing summary reports to the grant evaluators.

## Professional Technical Director Employment

- 1999 - 2006      TECHNICAL DIRECTOR  
Alliance Theatre, Atlanta, GA, 2007 Regional TONY Award Winner  
Principal contact between scenic department and the lighting, sound, properties, costume, and stage management departments; created and implemented season budgets of approximately \$490,000 and associated internal schedules for the scenic department  
  
Managed a staff of eight and dozens of overhire labor; chief scenic collaborator for over 80 shows (including scenery designed by TONY Award winners: John Lee Beatty, Beowulf Borritt, Eugene Lee, Santo Loquasto, Todd Rosenthal, & Brian MacDevitt.  
  
Served as in-house consultant for the design and construction of a new 17,000 sq. ft., \$1.3 million shop facility
- 1995 - 1999      TECHNICAL DIRECTOR,  
Tennessee Repertory Theatre, *Nashville, TN*  
Principal contact between the scenic department and the lighting, sound, properties, costume, stage management departments, and the technical staff of the Tennessee Performing Arts Center, where the Rep performed, created, and implemented budgets from \$250,000 to \$350,000 per season.  
  
Managed a staff of two full-time employees and dozens of freelancers; oversaw scenery fabrication for 24+ shows, including drafting, construction/painting. Created and implemented internal schedules and served as point person between scenic and other creative staff members.
- 1987 - 1988      ASSISTANT TECHNICAL DIRECTOR  
Shakespeare Theatre at the Folger, Washington DC  
Managed the scene shop in a six-show season; oversaw the master carpenter and overhire staff; and took the lead during load-ins and strikes.
- 1986 - 1987      SCENIC FABRICATOR -- CARPENTER/WELDER  
Stagewest, Springfield, MA  
Built custom scenery participated in six-show season load-ins and strikes.
- 1983 - 1986      SCENIC FABRICATOR -- CARPENTER/WELDER  
Various Summer Theatre Organizations:  
▪ PCPA (2 Seasons) - Fabricator – Carpenter/Welder  
▪ Hanger Theatre - ATD  
▪ PepsiCo Summer Fare - Fabricator – Carpenter/Welder

## **Related Professional Employment**

- 2006 - 2012      OWNER  
Springboard Enterprises, LLC, Nashville TN  
Full-service CAD company offering four levels of service, and a variety of project management services.
- 1994 - 1995      CABINETMAKER  
Adams & Adkins, Cabinets, Alexandria, VA  
Primary Bench Carpenter (responsible for custom cabinetry work)
- 1989 - 1994      SCENIC CARPENTER  
TSA Inc., Lorton, VA  
Fabricated Scenery for television news studios. Selected projects include: ESPN, Frontline, Dateline 20/20, and the presidential debates.

## **Service/Outreach (limit to time in current rank)**

### **Local/State Outreach**

- 2022              Worked with Literacy Connects, to establish a department wide outreach program for students who want to volunteer to help elementary school children, K-2<sup>nd</sup> Grade, build a relationship with reading and books.
- 2022              OSHA 10-hour training for students in T AR 401/501, Advanced Construction Techniques
- 2022              OSHA 30-hour training for selected staff of University of Arizona, College of Fine Arts, technical staff
- 2017              University and Rincon High School Tech Panel  
Served as a panelist and spoke to the tech students about careers in the arts.  
City High School  
  
Attended a meeting hosted by the Executive Director to discuss Problem Based Learning and the importance of arts in high school curriculum
- 2014              Ironwood Ridge High School JTED (annual meeting)  
Served as a panelist and workshop participant for their annual JTED meeting

### **National/International Outreach**

- 2021 - Present    Production Management Institute
- 2013 - Present    USITT, Member  
Participated in the USITT Annual Conference and Stage.  
  
Edited Technical Production content for the website “Creative Teaching on the Web.”

## Departmental Committees

- 2022 - Present Entertainment, Design, Technology, & Management, *Area Head*  
Work with School leadership to manage the School's E,D,T,&M Area
- 2022 - Present Safety Coordinator for the School of Theatre, Film, and Television
- 2018 - 2020 Design/Tech Division, *Co-Chair*  
Work with current division chair, Associate Professor Clare Rowe, to manage the School's Design/Tech division
- 2012 – Present Facilities Committee, *Manager*  
Streamlined problem-reporting process and facility maintenance for physical facilities.  
  
Developed a strong relationship with the university's Risk Management and Facilities Management Departments.
- 2012 – 2021 Safety Committee, *Chair*  
Work with other committee members to design and implement a series of safety "Master Classes" that are open to both students and faculty members.
- 2012 - Present Showcase Committee, *Member*  
Help to design and organize the display area, plus facilitate both load in and strike of any scenic elements used.
- 2012 - Present Design/Tech Division, *Member*  
One major contribution (with the help of Information Technology Manager, Cy Barlow) has been to translate student review forms from word-based documents to an online database version, streamlining data input and our ability to generate Assessment and Outcome reports. Along, of course with teaching & production.

## College Committees

- 2022 - 2023 Research Fellow, Arizona Arts Interdisciplinary Research Fellowship
- 2016 - 2019 CFA Advisory Committee, *Member*

## University Committees/Service

- 2018 - 2020 **University Strategic Plan**
- 2017 - 2020 **Design Thinking Challenge, Faculty Mentor**  
*In the 2018 Design Thinking Challenge, the team I mentored earned 2<sup>nd</sup> place in the overall competition.*
- 2017 - 2020 **Learning to Learn, Ad hoc Committee**
- 2017 – 2020 **100% Engagement, Faculty Member/Contributor**

## **Creative Activity/Publications (Published/Accepted in Chronological Order)**

- 2023 Author,  
Kraus, Edward, (2023 *Submission Date*), *Methods and Rationale for Using Technical Theatre to Teach Critical Thinking and Problem-Solving Skills*, Southern University Press.
- 2021 Reviewer,  
Kraus, Edward, (2021), *Safety and Health for the Stage: Collaboration with the Production Process* by William J. Reynolds, *Theatre Topics*, 31 (3), pp. 272-273
- 2021 Author,  
Kraus, Edward, (2021), *Struggling with No: While it's hard to say and hear, it's necessary for positive resolution of conflict*, *Theatre Design & Technology (TD&T)*, 57 (5), pp. 12-24
- 2017 Author,  
Kraus, Edward, (2017), *Critical Thinking and Decision Making: How developing and honing these skills aids in better choices in technical design*, *Theatre Design & Technology (TD&T)*, 53 (4), pp. 26-3
- 2016 Reviewer,  
Dionne, R. & Monte, J. (2018) *Project Planning for the Stage: Tools and Techniques for Managing Extraordinary Performances*, Carbondale, IL: Southern University Press
- 2015 Reviewer,  
Martell, V.B. & Martell, E. C PhD. (2016), *The Physics of Theatre: Mechanics*, North Charleston, SC, CreateSpace Independent Publishing Platform

**Creative Activity/Technical Direction:  
University of Arizona/Arizona Repertory Theatre**

<b>SEASON</b>	<b>SHOW</b>	<b>DIRECTOR</b>	<b>DESIGNER</b>
2022-23	<i>Legally Blonde</i>	Christie Kerr	Christina Griffey**
2021-22	<i>Into the Woods</i>	Danny Gurwin	Joe Klug
2019-20	<i>Pippin</i>	Christie Kerr	Rebekah Clark**
2018-19	<i>Richard III</i>	Brent Gibbs	Jason Jamerson**
2017-18	<i>Addams Family</i>	Danny Gurwin	Bruce Brockman*
	<i>The Merchant of Venice</i>	Brent Gibbs	Joe Klug*
2016-17	<i>Born Yesterday***</i>	Hank Stratton	Amy Sue Hazel**
	<i>EVITA****</i>	Danny Gurwin	Clare Row*
2014-15	<i>Othello</i>	Brent Gibbs*	Peter Beudert*
	<i>The Full Monty</i>	Danny Gurwin*	Clare Rowe*
	<i>Lend Me a Tenor</i>	David Morden*	M. Erdman**
2013-14	<i>The Man Who Came to Dinner</i>	Hank Stratton*	Peter Beudert*
2012-13	<i>Nine</i>	Danny Gurwin*	Michelle Bisbee**

*\*Faculty Member, \*\*Student Designer. \*\*\* Assistant Technical Director, Assistant Technical Director/Automation Designer*

**Creative Activity/Professional Consultation:**

- 2019 Served as the Interim Technical Director for Arizona Broadway Theatre’s production of “Sister Act.”  
Scenic Designer, Jim Hunter; Director, Stephan Casey
- 2018 - Present Owner/Operator, Kraus Consulting Services – Providing Consultation to a variety of entertainment related companies including:  
The Arizona Theatre Company where I served as the Interim Technical Director for “*Native Gardens*,” the first show and as Technical Consultant for *Erma Bombeck*,” the second show of the 2018/19 season. For both shows I prepared bids and construction drawings for the scene shop.
- Native Gardens:  
Director: Jane Jones  
Scenic Designer: Casey Wong
- Erma Bombeck:  
Director: Casey Stangl  
Scenic Designer: Jo Winarski
- 1220 Exhibits where I served as a Technical Consultant for their work designing and fabricating the reception area for the Chicago Bears front office.
- 2018 - 2019 Technical Consultant, TEDx, Tucson, AZ – Providing ongoing consultation regrading general technical and logistical issues in preparation for the 2018 TEDx, Tucson conference.

- 2018 - 2019      Technical Consultant, Unscrewed Theatre Company, Tucson AZ – Providing ongoing consultation as the company moves into and designs their new performance space.
- 2017              Rigging consultant for the Scoundrel and Scamp Theatre Companies renovation of their performance space.
- 2017              Fabricated and shipped scenic units to Atlantic City, NJ for use in a Casino Burlesque show.  
*ELITE Casino Marketing Group, 3851 Boardwalk Suite 2703, Atlantic City, NJ 08401*
- 2016              Produced construction drawings for three productions for the Summer Repertory Theatre’s 2016 season.  
*Summer Repertory Theatre, 1501 Mendocino Avenue, Santa Rosa, CA 95401*

**Creative Activity/Technical Direction:**

- 1997-2007      See Appendix A (Professional work done prior to UA appointment — 102 Productions)

**Conferences/Scholarly Presentations**

- 2019              Guest on “Getting Smarter” Podcast, for National Distribution.  
In this interview, Assistant Professor, Actor, and Director Hank Stratton and I will discuss the use of theatre, from both the performance and technical perspectives, as a way of teaching critical thinking and problem solving in a problem-based learning environment that is mission driven and provides, neigh necessitates, frequent periods of self-assessment. *Recorded on 1-31-2019, Publication date unknown.*
- 2018              Lilly Conference Series on College and University Teaching and Learning, Hosted by International Teaching and Learning Cooperative  
Austin, TX, January 4<sup>th</sup> – 6<sup>th</sup>  
Panel Chair and Presenter  
*The Use of Metacognition and Calibration in Curriculum Development*  
Self-reflection and self-assessment (Calibration) are at the core of the concepts known as metacognition and critical thinking. Pedagogy and curriculum based on these concepts (Problem Based Learning, Studio Courses, Design Thinking, ...) can help educators identify their students’ base levels of knowledge to move them to deeper levels of understanding. It is not enough to give our students information about the subject being taught. Instead, students need to experience the information in a way that allows them to achieve a full and deep understanding of the material, and faculty need to engage students in ways that strengthen students’ self-reflection and self-assessment of their own knowledge.



- 2017 USITT  
Member  
*eset (Essential Skills for the Entertainment Technician)*  
The eset (Essential Skills for Entertainment Technicians) committee develops tests to provide a uniform set of criteria, basic knowledge, and skills across all fields in the technical arts.
- 2017 USITT  
Adjudicator  
*Young Designers Managers & Technician Award*  
The Awards for Young Designers, Managers, & Technicians in the Performing Arts bring recognition and support to young designers and technicians at the beginning of their careers.
- 2017 USITT Annual Conference and Stage Expo, St. Louis, MO  
Panel Chair and Presenter  
*Metacognition and Self-Assessment*  
Often defined as thinking about thinking, Metacognition is a process of focused self-regulated and self- evaluation that is designed to challenge the learner’s assumptions. This session explores key concepts to creating specific learning objectives on both a small and a broad scale, using case studies for discussion.
- 2017 USITT Annual Conference and Stage Expo, St. Louis, MO  
Panel Chair and Presenter  
*Decision Making and the Myth of the Right Answer*  
The session offered insights into the way we process information and make decisions based on that information, the difference between rapid cognition and the “Weight Additive” model for decision making, goal setting and the importance of setting criteria to assess whether the goals have been met, and the impact that “hyper arousal” has on the decision-making process.
- 2017 USITT Annual Conference and Stage Expo, St. Louis, MO  
Panel Chair and Presenter  
*Spreadsheets and Databases for TDs*  
The session showed the overlap in functionality between these two programs gave an overview of how to approach designing forms in each. We outlined common pitfalls and offered insights into when and how each of these programs could be used.
- 2017 USITT Annual Conference and Stage Expo, St. Louis, MO  
Presenter  
*Fundamentals of Custom Door Fabrication*  
Outlined techniques and guidelines for building custom doors for use in theatrical performances.

- 2016 USITT Annual Conference and Stage Expo, Cincinnati, OH  
 Presenter  
*Table Saw Techniques*  
 Produced two videos outlining the safe and proper use of the table saw when producing complex cuts.
- 2015 USITT Annual Conference and Stage Expo, Salt Lake City, UT  
 Panel Chair, & Presenter  
*Strategies for Developing Problem Based Learning Environments*  
 The session provided attendees an overview of the rationale behind the implementation of Problem Based Learning (PBL) environments in their classes. Over the course of the session, my co-panelists and I helped the attendees identify the strengths and weaknesses of problem based learning environments, through the mix of scholarly data and professional experience inside our classes.

### **Awarded Grants and Contracts**

- 2022 College of Fine Arts Small Grant; \$1000.00 and TFTV Fund for Excellence; \$500, to facilitate attendance at Purdue University's Symposium on Education in Entertainment and Engineering
- 2020 University of Arizona Foundation  
 \$1000.00 Tribute donated in my name for use in the Scene Shop
- 2019 University of Arizona Foundation  
 \$1000.00 Tribute donated in my name for use in the Scene Shop
- 2018 USITT Herbert D. Greggs Merit Award for the article, Critical Thinking and Decision Making: How developing and honing these skills aids in better choices in technical design, *Theatre Design & Technology (TD&T)*, 53 (4), pp. 26-36; \$600 award and free registration at the 2019 USITT Conference, \$435.00 value
- 2017 UA College of Fine Arts Fund for Excellence; \$500 award; facilitate a attendance at USITT Conference, St. Louis, MO
- 2016 UA College of Fine Arts Fund for Excellence; \$400 award; facilitate attendance at USITT Conference, Salt Lake City,
- 2015 UA College of Fine Arts Fund for Excellence; \$696 grant; facilitate attendance at USITT Conference, Cincinnati, OH  
 UA School of Theatre, Film, & Television; \$750 grant facilitate attendance at same conference
- 2015 UA College of Fine Arts Fund for Excellence; \$1000.00 awarded to facilitate training in Lititz, PA for a four-day training using scenic automation system: Navigator® Stage Automation software.
- 2013 UA College of Fine Arts Fund for Excellence; \$600.00 fee, test fee to enable study and exam for the Entertainment Technician Certification Program (ETCP); Certificate is for Theatre Rigging

## Industry

- 2018 Donation of Three, 5-HP 3 phase motors. Market value, \$10,000.
- 2017 Donation by the LeMaitre corporation of a LeMaitre, G-Force 1 Fog Machine. Market value of Unit, \$1100.00.

## List of Collaborators and their Organizational Affiliations

### USITT Sessions Collaborators

Scott Bartley  
Chair, Theatre Department  
Central Connecticut State University  
1615 Stanley Street, New Britain, CT 06050  
(860) 832-3154  
*Co-Presenter/Chair, "Table Saw Techniques" (USITT 2015)*

Mary Black  
Director, School of Theatre and Dance  
Millikin University  
Decatur, IL  
[mblack@millikin.edu](mailto:mblack@millikin.edu)  
(217) 424-6282  
*Presenter, "Decision Making and the Myth of the Right Answer" (USITT 2017 – Edward Kraus, Chair), Chair, Fundamentals of Custom Door Fabrication (I presented on this session – USITT 2018)*

Christina Bullard, Presenter:  
Assistant Professor of Costume Design for University of Connecticut  
802 Bolton Road  
Ubit 1127  
Storrs CT 06269-1127  
United States  
(860)-486-1625  
*Presenter, "The Use of Metacognition and Calibration in Curriculum Development" (Lilly Conference, Austin – Edward Kraus, Chair)*

Rich Dionne  
Assistant Professor and Technical Director  
Department of Theatre, Patti and Rusty Rueff School of Visual and Performing Arts  
Faculty Fellow, Purdue Polytechnic Institute  
Purdue University,  
(765)-494-3073  
[rdionne@purdue.edu](mailto:rdionne@purdue.edu)  
*Presenter, Strategies for Developing Problem Based Learning Environments (USITT 2015 – Edward Kraus, Chair), Presenter, "Metacognition and Self-Assessment" (USITT 2017 – Edward Kraus, Chair), Presenter, "The Use of Metacognition and Calibration in Curriculum Development" (Lilly Conference, Austin – Edward Kraus, Chair)*

Dr. Eric C. Martell  
Associate Professor  
Department of Physics and Astronomy  
Millikin University  
1184 W. Main  
Decatur, IL 62522  
emartell@millikin.edu

*Presenter, Strategies for Developing Problem Based Learning Environments (USITT 2015 – Edward Kraus, Chair)*

Chuck Meacham  
Professor of Theatre, Commissioner Technical Production Commission, USITT  
Technical Director & Production Manager  
University of Evansville  
Shanklin Theatre 108  
S Rotherwood Ave, Evansville, IN 47714  
[cm53@evansville.edu](mailto:cm53@evansville.edu)  
(812)-488.2752

*Currently collaborating on a Tech Production Commission database of presenters and chairs for upcoming USITT conferences.*

Brian Smallwood  
Asst. Professor/ Technical Director  
University of Nevada, Las Vegas  
4505 S. Maryland Parkway  
Box 455036  
Las Vegas NV 89154-5036  
(702) 895-1177

*Presenter, “Metacognition and Self-Assessment” (USITT 2017 – Edward Kraus, Chair),  
Presenter, “The Use of Metacognition and Calibration in Curriculum Development” (Lilly  
Conference, Austin – Edward Kraus, Chair)*

Ed Weingart  
Assistant Professor of Technical Direction,  
University of Connecticut  
802 Bilton Road  
Ubit 1127  
Storrs CT 06269-1127  
United States  
(860) 486-1877

*Co-Presenter, “Table Saw Techniques” (USITT 2015 – Scott Bartley, Chair)*

**MFA Thesis Advisor:**

2022	Daniel Staggs	Technical Director for ART production of <i>Three Sisters</i>
2020	Andrew Nunley	Assistant Technical Director - Intern, <i>Hands Up</i>
	Monique Robine	Intern, DLR Group
2019	Dan Staggs	Technical Director for ART production of <i>Spring Awakening</i>
2017	Jack Meng	Technical Director for ART production of <i>Twelfth Night</i>
	Ruth Richardson	Technical Director for ART production of <i>Evita</i>
2016	Angela McMahon	Technical Director for ART production of <i>Rent</i>
2014	Adam Michard	Technical Director for ART production of <i>Midsummer Night's Dream</i>
2013	Sarah Schnipp	Technical Director for ART production of <i>Cymbeline</i>

## APPENDIX: Professional Credits (Full List)

ALLIANCE THEATRE COMPANY, Atlanta, GA

May 1999 – Oct. 2006

### 2006-2007 Season:

#### SHOW

*The 25<sup>th</sup> Annual Putnum County  
Spelling Bee*\*\*\*\*\*

#### DIRECTOR

James Lapine\*

#### DESIGNER

Beowulf Borritt\*

### 2005-2006 Season:

#### SHOW

*Moonlight and Magnolias*

*A Christmas Carol*\*\*

*Pride and Prejudice*\*\*\*

*Jelly's Last Jam*

*Intimate Apparel*

*The Underpants*

*Tick, Tick, ...Boom!*

*Bluish*

*...., Said, Said*

*Einstein Is a Dummy*

*The Stinky Cheese Man And*

*Other Fairly Stupid Tales*

#### DIRECTOR

Lynne Meadow

Rosemary Newcott

Jon Jory

Kent Gash

Susan Booth

Aaron Posner

Kent Gash

Susan Booth

Sharon Ott

Rosemary Newcott

Rosemary Newcott

#### DESIGNER

Santo Loquasto\*

Martin Bookwalter

James Joy

Emily Beck

Scott Bradley

Kris Stone

Emily Beck

Joseph Gilford

Kent Dorsey

Rochelle Barker

Kat Conley

### 2004-2005 Season:

#### SHOW

*The Color Purple*\*\*\*\*

*The Fourth Wall*

*A Christmas Carol*\*\*

*The Guardsman*

*The Heart Is a Lonely Hunter*\*\*\*

*Five Guys Named Moe*

*Top Dog/Underdog*

*Day of Kings*

*Shear Madness*

*The Miracle Worker*

*Little Baby Snoogle-Fleeger*

#### DIRECTOR

Gary Griffin

Susan Booth

Rosemary Newcott

László Marton

Doug Hughes

Kent Gash

Kent Gash

Susan Booth

Bruce Jordan

Rosemary Newcott

Rosemary Newcott

#### DESIGNER

John Lee Beatty\*

Michael Phillipi

Martin Bookwalter

Todd Rosenthal\*

Neil Patel

Emily Beck

Eugene Lee\*

Scott Bradley

Kat Conley

Rochelle Barker

Kat Conley

**2003-2004 Season:****SHOW***Crowns\*\*\***A Christmas Carol\*\***My Fair Lady\*\*\***Who's Afraid of Virginia Woolf**A Death in The House Next Door**To Kathleen Turner's House**On Long Island**King Hedley II**The Subject Tonight Is Love**Leap*

*THE CITY SERIES II: Local Companies came to the Alliance to Participate in a festival of plays. I was the Technical Director on record and facilitated and coordinated the installation of the shows into our space.*

Jewish Theatre of the South:

Synchronicity Performance Group:

Theatre Gael:

New Jomandi:

*Merlin**Ferdinand The Bull***DIRECTOR**

Regina Taylor

Rosemary Newcott

Susan Booth

Amy Morton

Jeff Steizer

Kent Gash

Kenny Leon

Susan Booth

**DESIGNER**

Recardo Hernandez

Martin Bookwalter

Michael Phillipi

Loy Arcenas

William Clarke

Emily Beck

Robert M. Morgan

Roger Foster

*Visiting Mr. Green**Be Aggressive**The Beauty Queen of Leenane**Home*

Rosemary Newcott

Rosemary Newcott

Rochelle Barker

Kat Conley

**2002-2003 Season:****SHOW***Bring in Da Noise,**Bring in The Funk\*\*\*\***Frame 312**A Christmas Carol\*\***Saint Lucy's Eyes**Crimes of The Heart**Pacific Overtures\*\*\***The Bench**Shakespeare's R&J*

*THE CITY SERIES: Local Companies came to the Alliance to Participate in a festival of plays. I was the Technical Director on record and facilitated and coordinated the installation of the shows into our space.*

7 Stages:

Horizon:

Actor's Express:

Dad's Garage:

Theatrical Outfit:

*The Music Lesson**Lilly's Purple Plastic Purse***DIRECTOR**

George Wolff\*

Susan Booth

Rosemary Newcott

Billie Allan

Susan Booth

Kent Gash

Jessica Phelps West

Kent Gash

**DESIGNER**

Ricardo Hernandez

Skip Mercier

Martin Bookwalter

Beowulf Boritt\*

Todd Rosenthal\*

Neil Patel

Elaine Williams

Emily Beck

*Hush: Composing Blind Tom Wiggins**Wonder of The World**The Laramie Project**Bat Boy: The Musical**The People Vs. Mona*

Rosemary Newcott

Rosemary Newcott

Rochelle Barker

Kat Conley

**2001-2002 Season:****SHOW**

*Dinah Was*\*\*\*  
*A Lovely Sunday For Creve Coeur*  
*A Christmas Carol*\*\*  
*The Game of Love and Chance*  
*Proof*\*\*\*  
*Woody Guthrie's American Song*  
*Below the Belt*  
*Jar the Floor*  
*Sleepwalkers*  
*Androcles And the Lion*  
*Pinocchio 3.5*

**DIRECTOR**

David Petroika  
 Kent Gash  
 Rosemary Newcott  
 Steven Wadsworth  
 Susan Booth  
 Susan Booth  
 B.J. Jones  
 Andrea Fry  
 Ruben Polendo  
 Rosemary Newcott  
 Rosemary Newcott

**DESIGNER**

Michael Yeargan  
 Emily Beck  
 Martin Bookwalter  
 Robert Dahlstrom  
 Todd Rosenthal\*  
 Skip Mercier  
 Michael Phillipi  
 Dex Edwards  
 Scott Spahr  
 Rochelle Barker  
 Kevin Rapier

**2000-2001 Season:****SHOW**

*Soul Possessed*  
*A Moon for The Misbegotten*  
*A Christmas Carol*\*\*  
*Light Up the Sky*  
*Spinning into Butter*  
*Art*  
*Dinner with Friends*  
*Hearts*  
*God's Man in Texas*  
*The Book of Ruth*  
*The Hobbit*

**DIRECTOR**

Debbie Allan  
 Kenny Leon  
 David Bell  
 Peggy Shannon  
 Susan Booth  
 David Bell  
 Jessica Phelps West  
 Kenny Leon  
 Eddie Levi Lee  
 Rosemary Newcott  
 Rosemary Newcott

**DESIGNER**

Ray Klausen  
 Marge Kellogg  
 Martin Bookwalter  
 Bill Forester  
 Todd Rosenthal\*  
 James Joy  
 Corky Pratt  
 Marge Kellogg  
 Rochelle Barker  
 Rochelle Barker  
 Kevin Rapier

**1999-2000 Season:****SHOW**

*Chess*  
*Jitney*  
*A Christmas Carol*  
*Shadowlands*  
*Heartbreak House*  
*Blues in The Night*  
*He Looks Great in A Hat*  
*Two Sisters and A Piano*  
*Wit*  
*Cyra And Rocky*

**DIRECTOR**

David Bell  
 Kenny Leon  
 David Bell  
 Susan Booth  
 Chris Coleman  
 Kenny Leon  
 Lawrence Keller  
 Ruben Polendo  
 Jessica Phelps  
 Rosemary Newcott

**DESIGNER**

Dex Edwards  
 Marge Kellogg  
 Martin Bookwalter  
 Todd Rosenthal\*  
 Scott Pask\*  
 Vicki Davis  
 Rochelle Barker  
 Ryan Mueller  
 Rochelle Barker  
 Rochelle Barker

*\*TONY Award Winning for Scenic Design, \*\*Remount of Original, \*\*\*Co-Production, \*\*\*\*Pre-Broadway Run, \*\*\*\*\*Pre-National Tour*



**1998-1999 Season:**

**SHOW**

*Idols of The King*  
*Cinderella*  
*Lettuce and Lovage*  
*Having Our Say*

**DIRECTOR**

John Briggs  
 Dennis Courtney  
 Mac Pirkle  
 Barry Scott

**DESIGNER**

Michael Reidy  
 Anne Mundell  
 Richard Ellis  
 Thomas Lynch

**1997-1998 Season:**

**SHOW**

*The Hunchback of Notre Dame*  
*The Glass Menagerie*  
*Annie*  
*Macbeth*  
*Forever Plaid*

**DIRECTOR**

Mac Pirkle  
 Don Jones  
 Tim Childs  
 Mac Pirkle  
 Edie Cowan

**DESIGNER**

Dale Jordan  
 Anne Mundell  
 Rental  
 Anne Mundell  
 Michael Reidy

**1996-1997 Season:**

**SHOW**

*Dream*  
*The Tempest*  
*Oliver*  
*To Kill a Mockingbird*  
*Tapestry*

**DIRECTOR**

Wayne Cilento  
 Don Jones  
 Dennis Courtney  
 Don Jones  
 Mac Pirkle

**DESIGNER**

David Mitchell  
 Leonard Harmon  
 Anne Mundell  
 Leonard Harmon  
 Anne Mundell

**1995-1996 Season:**

**SHOW**

*Little Shop of Horrors*  
*Great Expectations*  
*A Christmas Carol\*\**  
*Fiddler on The Roof*  
*The Perfect 36*

**DIRECTOR**

Edie Cowan  
 Don Jones  
 Mac Pirkle  
 Dennis Courtney  
 Mac Pirkle

**DESIGNER**

Anne Mundell  
 Brian Lazko  
 Richard Ellis  
 Mark Morris  
 Marge Kellogg

*\*TONY Award Winning for Scenic Design, \*\*Remount of Original, \*\*\*Co-Production, \*\*\*\*Pre-Broadway Run, \*\*\*\*\*Pre-National Tour*